

SCENIC & PROPERTIES ARTIST

HAYLEY E WALLENFELDT

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PROPERTIES WORK

Properties Artisan

Evanston, Illinois

Northwestern University, Virginia Wirtz Center for Performing Art

September 2019- June 2023

Assisting in the construction and alterations of properties for six mainstage productions. This includes furniture construction, upholstery, foam carving, machine & hand stitching, painting, digital graphic creation/manipulation, electrical wiring for practical lighting, interpreting construction drawings, and leading various builds.

Work also entails the organization, maintenance, loading/unloading of stored properties elements and facilities for both Northwestern productions and outside rentals. **From the second year of employment on, primary Properties Painter.**

Properties Designer

Chicago, Illinois

Multiple Companies

December 2019- Present

Properties design work for various storefront theatres in the Chicagoland area, working within budget to utilize companies pre-existing properties, create/purchase properties elements, or rent from other companies:

Music Theatre Works: *La Cage aux Folles* (2022); *Mamma Mia!* (2021) **Pride Film & Plays:** *Barney the Elf* (2019)

Nothing Without a Company: *The Soccer Player in the Closet* (2019)

SCENIC PAINTING WORK

Scenic Painter/Charge

Chicago, Illinois

Andersonville Scenic Studios LLC.

March 2023- Present

Worked as either scenic painter or changer scenic artist for medium size theatres in Chicagoland area.

Responsibilities vary from working in a team under charge to paint/texture elements to giving purchasing recommendations for materials and paint quantities and oversee paint team in the painting/texturing of all scenery elements.

Charge Artist for **Teatro Vista:** *Dream King* (2023)

Scenic Painter

Chicago, Illinois

Chicago Scenic Studios

August 2022- September 2022

Worked as a painter on a variety of projects for large companies such as Chicago News Channels, the American Writers Museum, Universal Studios, and Superfly X.

Scenic Painting Intern

Indianola/Des Moines, Iowa

Des Moines Metro Opera

May 2022- August 2022

Worked in team with Charge Artist, Assistant Charge, and another intern to develop and upkeep prefabricated scenery for three mainstage operas; develop elements for each of the three mainstage productions and paint the smaller workshop production.

DESIGN WORK

Scenic Designer

Evanston, Illinois

Northwestern University, Virginia Wirtz Center for Performing Art

January 2022- February 2023

Scenic Designer for two second stage productions where designer was responsible for both **the painting of the scenery as well as all properties elements.** Designer assisted with both scenery load in and strike.

Scenic Design Apprentice

Cooperstown, New York

Glimmerglass Festival

May 2023- August 2023

Assisted scenic designers with drafting, paperwork and elevations where needed as well as during tech process for the four productions in repertory for the season. This includes being a point of additional contact between the designers and multiple technical departments. **Assisting with the festivals paint and prop shops when needed.**

SKILLS

Adobe Photoshop, Illustrator, InDesign, & After Effects, Corel Painter, Scale Model Building, AutoCAD, Vectorworks, Basic Scenic Carpentry, Illustration, Painting, Scenic Painting (trompe l'oeil), Foam Carving, Embroidery, Hand Stitching, Machine Sewing

EDUCATION

Northwestern University

B.A. Theatre- Design Concentration

Spring 2023

REFERENCES

Kathy Beach Parsons

Properties Supervisor

Northwestern University

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